



DETECTing Europe in TV Crime Series Geopolitics, locations, audiences

Workshop at Aalborg University

Kroghstræde 3, room 2-107, 11 December 2018, 10-18

Participants: Robert Saunders (Farmingdale State College, US), Caitriona Noonan (Cardiff University, UK), Pei-Sze Chow (Aarhus University, DK), Anne Marit Waade (Aarhus University, DK), Laura Landorff (Aalborg University, DK), Jana Dejonghe (KU Leuven, BE), Lone Mark Daubjerg (VisitAarhus, DK), Pia Majbritt Jensen (Aarhus University, DK), Lyngge Stegger Gemzøe (Aalborg University, DK), Kim Toft Hansen (Aalborg University, DK).

DETECT is an international research project with researchers and stakeholders from more than 10 European countries. The aim of the workshop is to expand and solidify DETECT's international network even further: Experiences from the FKK-funded *What Makes Danish TV Drama Series Travel* research project illustrate that expanded cooperation with similar international research projects, as well as individuals with relevant research profiles, is hugely beneficial for all parties involved.

There are obvious links between the work DETECT aims to do and the small nation angle pursued in research projects such as *Screen Agencies as Cultural Intermediaries*. What is the relationship between the

small nations producing crime fiction and the rest of Europe, and how is this relationship reflected on screen as well as in production forms and policies? At the same time, looking above and beyond the single nation seems essential in a context emphasizing Europe. How can popular European crime fiction be analysed on a geopolitical level?

This workshop consists of brief talks about the different associated research projects. Each speaker will have maximum 15 minutes for project introduction and research aims leaving plenty of time to discuss preliminary methodologies, results and research theses. The idea is to discuss research projects on an informal level.



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Programme

10:00 – 10:20	Welcome and introduction <i>Lynge + Kim</i>
10:20 – 11:15	Locative crime narratives: Web mobile app as data and resource <i>Anne Marit + Lone</i>
11:15 – 12:15	Small nations in a large continent Local crime drama on the European continent <i>Pei-Sze + Caitriona</i>
12:15 – 13:00	Lunch
13:00 – 14:00	Learning through and receiving European crime narratives: MOOC, students and the audience <i>Jana + Pia (+ Anne Marit + Kim + Lynge)</i>
14:00 – 15:00	European policy studies and the geopolitics of European crime narratives <i>Laura + Robert</i>
15:00 – 15:30	Trip to the coffee machine
15:30 – 16:30	Serialized crime locations and the transcultural European space <i>Lynge + Kim</i>
16:30 – 18:00	Plenary discussion Mutual interests and further collaboration; DETECT research network; developing common methods for production, reception and representation studies
19:00 –	Dinner in town (restaurant N076)



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