

# **Detecting Europe in Contemporary Crime Narratives: Print Fiction, Film, and Television**

## **International conference**

**21-23 June 2021**  
Link Campus University  
Via del Casale di San Pio V 44 Rome

### **Detailed programme**

**Monday 21 June 2021**

**10:00am**

**Room A**

Plenary session - *Welcome address and project presentation*

Carlo Alberto Giusti, Rector of Link Campus University

Giulia Carluccio, President of CUC - Consulta Universitaria del Cinema, University of Turin

Roberta Bartoletti, President of PIC-AIS - Associazione Italiana di Sociologia, Sezione Processi e Istituzioni Culturali, University of Urbino

Monica Dall'Asta, DETECT Project Coordinator, University of Bologna

Valentina Re, DETECT Communication Manager, Link Campus University

**10:45am-12:15pm**

**Room A**

Plenary session - *Keynote speech*

Theo D'haen, KU Leuven

***How Glocal are Contemporary European Crime Narratives?***

Discussant: Andrew Pepper, Queen's University Belfast

**2:30-4:00pm**

Parallel session 1

**Room A**

**Panel A1: New Takes on Mediterranean Noir**

Barbara Pezzotti, Monash University

*Mediterranean Identity in European Crime Fiction*

Andrew Pepper, Queen's University Belfast

*The Problem of Mediterranean Noir*

Rubén Romero Santos, Universidad Carlos III de Madrid

*Pepe Carvalho TV Adaptations: Screen Adventures of a Southern Noir Antihero*

Chair: Sara Casoli, University of Bologna

## Room B

### Panel B1: New Takes on Nordic Noir

Gunhild Agger, Aalborg University

*Crime as a Moral Detective*

Robert Saunders, State University of New York, and Gabriella Calchi Novati, independent scholar

*Marcella as "London Noir": Transplanting the (Bio)Politics of Nordic Noir into the Dark Heart of Neoliberalism*

Eva Novrup Redvall, University of Copenhagen

*Writing Serial Crime Drama for Danish Children's Television: The Case of the Tween*

*Whodunnit Guilty*

Chair: Kim Toft Hansen, Aalborg University

## Room C

### Panel C1: A Tale of Three Cities: Crime and the Urban Tissue in Contemporary Fiction

Maurizio Ascari, University of Bologna

*John Rebus's Edinburgh: Portrait of a Dark City in Dark Times*

Donata Meneghelli, University of Bologna

*Fred Vargas' Myth of Paris: Between (Trans)national Changing Identity, Tourism, and Nostalgia*

Silvia Baroni, University of Bologna

*"Shadows under the Porticoes": Bologna, the Criminal*

Chair: Federica Ambroso, University of Bologna

**4:15-5:45pm**

Parallel session 2

## Room A

### Panel A2: French Noir and the Transformations of European Crime Fiction

Jacques Migozzi, University of Limoges

*Real events and fictitious explanations: a new age of investigation in French Noir?*

Alice Jacquelin, University of Limoges

*Noir Novel's Failure to Undermine Official History: Didier Daeninckx, Le roman noir de l'Histoire (2019)*

Loïc Artiaga, University of Limoges

*The Decades 1980-1990: Political Transformations and Reconfiguration of Crime Fiction*

Chair: Matthieu Letourneux, Paris Nanterre University

## Room B

### Panel B2: Crime Films and National Identities. The Case of Greece

Anna Poupou, Leonidas Papadopoulos and Eva Stefani, University of Athens

*Between Humor and Darkness: Crime Films, Investigation Thrillers and Neo-noir Narratives in Contemporary Greek Cinema*

Afroditi Nikolaidou, University of Athens

*Modernisation', Greekness and the Athenian Landscape in the Greek Crime Films of the Period 1996-2004*

Nickos Myrtou, National and Kapodistrian University of Athens

*Representations of Uniformed Officers in the Cinematic Universe of Nikos Perakis*

Chair: Christos Dermentzopoulos, University of Ioannina

## Room C

### **Panel C2: The Black Rome. The Eternal City as Protagonist of Crime Narrative**

Lorenzo Ugolini, Fabio Ciammella and Grazia Quercia, Sapienza University of Rome  
*Places of Rome as the Stage and Symbol of “Noantri”’s Criminality*

Marica Spalletta and Paola De Rosa, Link Campus University

*Rome in Crime. Media Coverage and Audience’s Perception of “Romanism” in Crime TV series*

Isabella Pezzini and Bianca Terracciano, Sapienza University of Rome

*Roman-ness and Model Bodies: Voices on the Sidelines, Revolutions Taking Place*

Giovanni Ciofalo, Sapienza University of Rome, and Paolo Sigismondi, University of Southern California Annenberg

*The Dark Side of Rome? The Eternal City into Netflix Mainstreaming*

*Chair:* Silvia Leonzi, Sapienza University of Rome

**Tuesday 22 June 2021**

**9:00-10:30am**

Parallel session 3

## Room A

### **Panel A3: Crime Narratives: A Crossborder Perspective**

Massimiliano Gaudiosi, University Suor Orsola Benincasa

*Death in Duisburg. The Italian Crime Fiction and the Evolution of a Transnational Archetype*

Angela Maiello, University of Calabria

*Looking at Europe from the Allies of Southern Italy*

Guerino Bovalino, Università per Stranieri “Dante Alighieri” di Reggio Calabria

*The “Italian Violence” from The Godfather to Gomorra: American’s Fascination by the Ethics and Aesthetics of a Tribal Thought*

Ruxandra Trandafoiu, Edge Hill University

*Europe’s Shared Fears - Crime and Migration in Collateral (UK), Wallander (Sweden) and Montalbano (Italy)*

*Chair:* Luca Antoniazzi, University of Bologna

## Room B

### **Panel B3: Crime Films, Periphery and Multiculturalism**

Temenuga Trifonova, York University

*Detecting “the Other” in Contemporary European Cinema*

Guglielmo Scafirimuto, University of Sorbonne Nouvelle Paris 3

*Crime Fictions in banlieue cinema. The Ghettoization of French Multiculturalism*

Livio Lepratto, University of Parma

*“Noir Padano”. The Po Valley as the Theater of the Italian Crime Genre of the New Millennium*

*Chair:* Stefano Baschiera, Queen’s University Belfast

## Room C

### **Panel C3: The Geography of Crime Fiction: Local / Global**

Myriam Roche and Emilie Guyard, Savoie Mont-Blanc University and University of Pau and Pays de l’Adour

*Regional Anchoring in Contemporary Spanish Noir: Towards a Europe of Regions in Popular Culture?*

Sándor Kálai, University of Debrecen

*Eastern Europe in Scandinavian Crime Fiction*

Renata Zsamba, Eszterhazy Karoly University

*Budapest Fraud and the Sense of Homelessness*

Chair: Caius Dobrescu, University of Bucharest

**10:45am-12:15pm**

Parallel session 4

### **Room A**

#### **Panel A4: Crime Narratives: A Transmedia Perspective**

Massimiliano Coviello, Link Campus University

*Mediating Memories in Contemporary European Crime Narratives: The Case of Babylon Berlin*

Federico Pagello, D'Annunzio University of Chieti-Pescara, and Sara Casoli, University of Bologna

*Towards Euro-Noir? Conceptualizing the Noirisation of Contemporary European TV Series*

Maria Adorno, Universität zu Köln

*Multiple Versions and Transcultural European Cooperation: Trends Towards Crime Stories From The Letter (1929) to Hinterland (2016)*

Chair: Markus Schleich, Queen's University Belfast

### **Room B**

#### **Panel B4: New Takes on the Police Procedural**

Ayşegül Kesirli Unur, Istanbul Bilgi University

*In the Search of a Genuine Voice: A Closer Look at Turkish Police Procedurals*

Anna Keszeg, Babeş-Bolyai University

*Domestic Patterns of European Crime in Chamber Play Series*

Lynge Stegger Gemzøe, Aalborg University

*The Kim Wall Murder Serialized: Ethics & Aesthetics in High-Profile True Crime*

Stefania Antonioni, University of Urbino Carlo Bo

*Ghost in the Crime Machine, or When the Detective is "Unreal": the Cases of the TV Series' River, Beau Sejour and La Porta Rossa*

Chair: Lynge Stegger Gemzøe, Aalborg University

### **Room C**

#### **Panel C4: Crime Narratives and Ecocriticism**

Tamsin Boynton, The University of Hull

*The Ecocrisis and Ecological Crime as a Threat to Social Identity in Contemporary European Crime Narratives*

Alessandra Ballotti, University of Lorraine

*Slippery When Wet: Dread in/for the Nordic Landscape*

Frederique Toudoire, University of Limoges

*Arctic Noir: a Political or an Ecological Paradigm for Europe?*

Aina Vidal-Pérez, Universitat Oberta de Catalunya

*Endangered Waters: Between Local Exoticism and Global Environmental Concerns in Donna Leon's Eco-Crime Fiction*

Chair: Alice Jacquelin, University of Limoges

**2:00-3:30pm**  
Parallel session 5

**Room A**

**Panel A5: Crime Narratives and Politics**

Roy Menarini, University of Bologna

Suburra: *Crime and Political Plots*

Valerio Coladonato, The American University of Paris, and Dominic Holdaway, University of Urbino

*Benedict's Brexit: Cumberbatch's Star Image and Britishness, between Dominic Cummings and Sherlock Holmes*

Giacomo Tagliani, University of Palermo

*Crime as Epistemic Strategy. Mystery and History in European Political Biopics*

Nikos Filippaios, Christos Dermentzopoulos and Lampros Flitouris, University of Ioannina

*DETECTing the Evil: the Extreme Right in Modern European Crime Fiction*

Chair: Marica Spalletta, Link Campus University

**Room B**

**Panel B5: Crime Narratives and Gender**

Maja Pandzic, University of Zadar

*Anastasija Kamenskaja - Walking a Thin Line - Between Challenging and Restating Gender Stereotypes*

Kemal Deniz, Munzur University

*Persona as Social Justice on Crime Against Women*

Maria Elena D'Amelio, University of San Marino

*Petra, Eva, Imma: a Postfeminist Taxonomy of Contemporary Italian Female Detectives*

Izabella Frere-Scott, Queen Mary University of London

*Queer Criminals: Stereotypes and Prejudices in True Crime*

Chair: Flavia Laviosa, Wellesley College

**Room C**

**Panel C5: Netflix and the Popularity of TV Crime Drama**

Ben Lamb, Teesside University

*Interrogating Criminal UK / France / Germany / Spain*

Vasilis Chasiotis, University of Western Macedonia, and Dimitrios Tachmatzidis, University of Western Macedonia and School of Film, Fine Arts Aristotelian, University of Thessaloniki

*A Hypermodernity Reading of the Netflix Series Dark*

Daniela Cardini, IULM University, and Gianni Sibilla, Università Cattolica del Sacro Cuore

*Partners in Crime. Pop Songs as Tools For Building Genre Identity in TV Crime Series*

Cathrin Helen Bengesser, Pia Majbritt Jensen, Aarhus University, and Paola De Rosa, Marica Spalletta, Link Campus University

*Audiences' Perceptions of Place, Society and (TV) Culture in Popular European Audiovisual Crime Narratives*

Chair: Federico Pagello, D'Annunzio University of Chieti-Pescara

**3:45-5:00pm**

**Room A**

Plenary session - *Keynote speech*

**Janet McCabe, Birkbeck, University of London**

*Divided Bodies, Crossings Borders, Transnational Encounters: Towards a Feminist Approach of Transnational TV Studies*

*Discussant: Pia Majbritt Jensen, Aarhus University*

**5:00-6:30pm**

Parallel session 6

**Room A**

**Panel A6: Crime Films and Transnationalism**

Russ Hunter, Northumbria University

*Hidden in Plain Sight: The Curious Case of the Missing European Crime Festivals*

Stefano Baschiera and Markus Schleich, Queen's University Belfast

*Distribution and Understanding of European Crime Cinema*

Giuseppe Fidotta, Concordia University

*Gangster Film Reloaded: European Values and the Criminal Specter of Late Modernity*

Andrea Buccino, Manchester Metropolitan University

*The Tony Montana Effect: the Gangster Narrative as a Parable of Neoliberalism in Its Correspondence Between Reality and Fiction*

*Chair: Roy Menarini, University of Bologna*

**Room B**

**Panel B6: The Other in TV Crime Dramas**

Susanne Eichner, Aarhus University

*"We" and the "Others"? Agency, Representation and Ethnicity in Danish Television Crime Drama*

Péter Mészáros, University of Debrecen

*Representations of Foreign Countries in Hungarian Television Crime Series After the Regime Change*

Caius Dobrescu, Roxana Eichel, University of Bucharest

*From Blaxploitation to "Eastploitation": The West-East European Contest of Constructing and Deconstructing Subalternity*

Marco Castagnetto, Link Campus University

*Detecting Religions. Crime series, Religions, and Popular Imagery*

*Chair: Catherine Bengesser, Aarhus University*

**Room C**

**Panel C6: Generic and Narrative Hybridity in European Crime Television**

Joseph Boisvere, CUNY Graduate Center

*Black Spot: When Pastiche is the Point*

Leonardo Nolé, CUNY Graduate Center

*"Can We Change Our Energy System?" Forms of Social and Environmental Responsibility in Bedrag and Karppi*

Alessandro Carpin, Brown University

*Being Here While Being There: Spatial Organization of the Narrative and Spatial Logics of Distribution in Gomorra. La serie, Suburra. La serie and Zero Zero Zero*

*Chair: Giancarlo Lombardi, CUNY Graduate Center*

Wednesday 23 June 2021

9:00-10:30 am  
Parallel session 7

**Room A**

**Panel A7: The Foreigner in Crime Fiction**

Ilana Shiloh, The Academic Center of Law and Business (Israel)

*Images of the Other in European Noir*

Sam Naidu, Rhodes University

*Intersecting Crime: Europe through the Eyes of an African Assassin in Deon Meyer's*

*The Last Hunt (2019)*

Federica Ambroso, University of Bologna

*The Foreigner in Contemporary Noir Fiction of Bologna, Limoges and Thessaloniki: between Discrimination and Integration*

Lucie Amir, University of Limoges

*Crime Fiction Characters Faced with Migration Crisis: Representations of Political Action in Contemporary French Crime Fiction*

*Chair: Roxana Eichel, University of Bucharest*

**Room B**

**Panel B7: The Geography of Crime Narratives: Local / Global**

Dominique Jeannerod, Queen's University Belfast

*Trans-textual Peaks: Mountain Locations and Identities in European Crime Narratives*

Jan Baetens, KU Leuven

*Crime Fiction in Belgium: Comics versus Graphic Novels*

Antoine Dechêne Independent Scholar

*La trêve: A Case of Belgian Rural Noir*

Anders Grønlund, University of Copenhagen

*Creating (in) the Arctic: Investigating European Co-production and Location through a Case Study of the Arctic Noir Serial Thin Ice*

*Chair: Anne Marit Waade, Aarhus University*

**Room C**

**Panel C7: DETECT: The Contribution of Digital Humanities to Cultural Studies Research**

Iaria Bartolini and Andrea Di Luzio (University of Bologna), Cathrin Helen Bengesser and Anne Marit Waade (Aarhus University), Roberta Pireddu and Fred Truyen (KU Leuven)

*DETECT: The Contribution of Digital Humanities to Cultural Studies Research*

Iaria Bartolini and Andrea Di Luzio, University of Bologna

*The DETECT Digital Infrastructure, Front and Back*

Roberta Pireddu and Fred Truyen, KU Leuven

*Reaching Audiences with the DETECT MOOC*

Cathrin Helen Bengesser and Anne Marit Waade, Aarhus University

*Smart Crime Tourism as Multilayered Cultural Encounters: Exploring Aarhus via Locative Media and Crime Narratives*

**Roundtable: The Challenges of Digital Humanities to Cultural Studies Research, a Face-to-Face Debate**

Loïc Artiaga (University of Limoges), Ilaria Bartolini (University of Bologna), Jacques Migozzi (University of Limoges), Frederik Truyen (KU Leuven), and Anne Marit Waade (Aarhus University)

*Chair:* Ilaria Bartolini

**10:45am-2:15pm**

**Room A**

Plenary session - ***Crime, Creative Industries and Contemporary European Media Policies***

Laura Landorf, Aalborg University

*Shaping the EU's Audiovisual and Media Policy - An Insight from the European Parliament's Intergroups*

Luca Antoniazzi and Luca Barra, University of Bologna

*Make It Circulate! Evidence and Policy Recommendations on the Circulation of European Non-National Television Formats and Shows*

Cathrin Helen Bengesser, Aarhus University, and Kim Toft Hansen, Aalborg University  
*Evaluating Creative Europe's TV Programming Scheme: Geographical Imbalances in Fiction Funding Decisions*

Kim Toft Hansen, Aalborg University, and Cathrin Helen Bengesser, Aarhus University  
*Tv Crime Drama as Transcultural Communication: Creative Europe's Predilection for North-European Crime Dramas*

*Chair:* Federico Pagello, D'Annunzio University of Chieti-Pescara

**2:30-3:45pm**

**Room A**

Plenary session - *Keynote speech*

Peppino Ortoleva, University of Turin

***In the Beginning Was a Murder. The Changing Meanings, and Pleasures, of Crime***

*Discussant:* Maurizio Ascari, University of Bologna

**4:00-5:30pm**

**Room A**

Plenary session - *Concluding round table*

***Research Impact in the Humanities: New Directions***

Monica Dall'Asta, University of Bologna - *DETECT*

Valentina Re, Link Campus University - *DETECT*

Francesco Pitassio, University of Udine - *VICTOR-E*

Simon Pople, Director of Impact, School of Media and Communication, University of Leeds

Massimo Scaglioni, Università Cattolica del Sacro Cuore - *CInCIt*

*Chair:* Luca Barra, University of Bologna

**5:30-7:00pm**

**Room A**

Plenary session - ***DETECT Screenwriting Contest Award Ceremony***

*Introduction and welcome address*

Ben Harris, Serial Eyes, and Valentina Re, Link Campus University



*Interview with President of the Jury*

Maurizio de Giovanni (writer) in conversation with Alessandro Perissinotto (writer and scholar, University of Turin)

*Statements by Jury Members*

Karen Hassan, Cattleya

Steve Matthews, HBO Europe

Giacomo Poletti, Mediaset Group

Eva van Leeuwen, Netflix

*Award Ceremony*