

Monographs and Edited Books

- Monica dall'Asta, Jaques Migozzi, Federico Pagello, Andrew Pepper (eds.), *Contemporary European Crime Fiction: Representing History and Politics* (Palgrave Macmillan, forthcoming)
 - Monica Dall'Asta, Jacques Migozzi, Federico Pagello, Andrew Pepper, "Introduction".
 - Elena D'Amelio, Valentina Re, "The Challenge of the Woman Detective in Italian and European TV Crime Dramas".
 - Massimiliano Coviello, "Confronting Memories: The case of Babylon Berlin".
 - Christos Dermentzopoulos, Nikos Filippaios, and Lampros Flitouris, "Forbidden Memory: The German Occupation of Greece and the European Crime Novel".
 - Silvia Baroni, "The Years of Lead in Lorian Macchiavelli's Novels".
 - Alice Jacquelin, "Didier Daeninckx's *Le roman noir de l'Histoire* (2019): Dismantling the Official Historical Record".
 - Thomas Morsch, "The Shadow Economy of Affect: The Financial Crisis and the Crisis of Representation".
 - Lucie Amir, "Representations of Political Action in Contemporary French Crime Fiction".
 - Caius Dobrescu, Anne Marit Waade, "Euroscapes: Poetics, Place and Governance in European Crime Narratives".
- Christos Dermentzopoulos, Lampros Flitouris, Nikos Filippaios (eds.), *European Crime Narratives* (Metaichmio Editions, forthcoming).

- Kim Toft Hansen, Valentina Re, *Peripheral locations in European TV crime series* (Palgrave Macmillan, forthcoming).

Chapter in a Books

- Sara Casoli, "Imma Tataranni e l'amore transgenerazionale. La rappresentazione della sessualità femminile in età matura nella serialità televisiva italiana", in *Aging Girls. Identità femminile, sessualità e invecchiamento nella cultural mediale italiana* (Meltemi, 2020).
- Cathrin Bengesser, Anne Marit Waade, "Screen Tourism on the Smartphone: A Typology and Critical Evaluation of the First Decade of Smart Screen Tourism", in *Audiovisual Tourism Promotion* (Palgrave, 2020).
- Kim Toft Hansen, "From Nordic Noir to Euro Noir: Nordic Noir Influencing European Serial SVoD Drama", in *Nordic Noir, Adaptation, Appropriation*, pp. 275-294 (Palgrave Macmillan, 2019).
- Kim Toft Hansen, "Glocal Perspectives on Danish Television Series: Co-Producing Crime Narratives for Commercial Public Service", in *Danish Television Drama: Global Lessons from a Small Nation* (Palgrave Macmillan, 2020).
- Valentina Re, "'Criminal'. La serialità europea e le varianti di Netflix", in *SuperTele. Come guardare la televisione*, pp. 58-68 (Minimum fax, 2021).
- Valentina Re, "Il lavoro creativo ai tempi dell'emergenza. Criticità e prospettive dell'audiovisivo 'in deroga'", in *Pandemie mediali. Narrazioni, socializzazioni e contaminazioni del MediaVirus*, pp. 427-443 (Aracne, 2021).



- Markus Schleich, "Stories Grown Out of Landscapes Die Rolle von Landschaften in kontemporären Fernsehserien", in *Landschaft als Prozess*, pp. 297-308 (Springer, 2020).