

Journal articles and Special Issues

- Lucie Amir, Laetitia Biscarrat, Alice Jacquelin, "Impossible Euronoir ? Le polar européen dans sa réception critique française", in *Interrogations* ?, Number 32 (2020).
- Lucie Amir, "Les auteurs 'fétiches' de Quais du polar : modèles policiers au prisme des humanités numériques", in *Rilune. Revue des littératures européennes*, Number 14, pp. 121-138 (2020).
- Luca Antoniazzi, Cathrin Bengesser, "Media-political inroads for Europeanising national cultural public spheres: EU-level obstacles and national public service perspectives", in *Critical Studies in International Journal of Cultural Policy* (forthcoming).
- Loïc Artiaga, Matthieu Letourneux, "'Tu vuò' fà' l'Americano'. Le filone eurospy et la fabrique d'une identité européenne (1960-1970)", in *Belphégor. Littérature populaire et culture médiatique* (Forthcoming).
- Jan Baetens, Fred Truyen (eds.), *European Review*, Volume 29, Issue 5 (2020). Focus: Crime Fiction as a Mirror of Europe's Changing Identities
 - Jan Baetens, Fred Truyen, "On DETECT", p. 569.
 - Jan Baetens, Fred Truyen, "From Euro-noir to Europe", pp. 570-573.
 - Federico Pagello, "Images of the European Crisis: Populism and Contemporary Crime TV Series", pp. 574-587.
 - Stefano Baschiera, "European Crime Cinema and the Auteur", pp. 588-600.

- Kim Toft Hansen, Anna Keszeg, Sándor Kálai, "From Remade Drama to Original Crime - HBO Europe's Original Television Productions", pp. 601-617.
- Jacques Migozzi, Natacha Levet, Lucie Amir, "Gatekeepers of Noir: The Paradoxical Internationalization of the French Crime Fiction Field", pp. 618-634.
- Cathrin Bengesser, Anne Marit Waade, "Smart Crime Tourism as Multilayered Cultural Encounters: Exploring Aarhus via Locative Media and Crime Narratives", pp. 635-650.
- Jan Baetens, Ana Schultze, Fred Truyen, "Donald Westlake's Ordo: Not Euro, not Noir, but Euro-Noir?", pp. 651-659.
- Caius Dobrescu, "British Public Television Police Drama: an Ordo-Baroque Template for European Complex Governance (with a Case Study of the BBC Meta-Police Series *Line of Duty*)", pp. 660-671.
- Luca Barra, Alice Jacquelin, Federico Pagello (eds.), *Cinéma & Cie. Film and Media Studies Journal*, Volume 21, Numbers 36/37 (2021). Focus: Glocal Detectives. Cultural Diversity In European Tv Crime Dramas
 - Luca Barra, Alice Jacquelin, Federico Pagello, "Researching European Crime Narratives and the Role of Television: An Introduction", pp. 9-18.
 - Luca Antoniazzi, Sara Casoli, "BBC's *Sherlock* and Europeanness: A Case Study on the Circulation of a European TV Crime Series in Italy", pp. 19-40.
 - Laëtitia Biscarrat, "On the Circulation of European TV Crime Series: A Case Study of the French Television Landscape (1957-2018)", pp. 41-56.

- Kim Toft Hansen, Valentina Re, "Producing Peripheral Locations: Double Marginality in Italian and Danish Television Crime Narratives", pp. 57-81.
- Markus Schleich, "Away from London: Crime and Regional Film Commissions in the UK", pp. 83-100.
- Roxana Eichel, Anna Keszeg, "Paths to Quality Television in Eastern Europe. Where Do Hungarian and Romanian HBO Series Come From?", pp. 101-123.
- Álvaro Luna-Dubois, "Constructing Ethnic Minority Detectives in French and German Crime Television Series", pp. 124-143.
- Monica Dall'Asta, "European Neurodivergent Detectives and the Politics of Autism Representation", pp. 145-174.
- Cathrin Bengesser, Pia Majbritt Jensen, Paola De Rosa, Marica Spalletta, "Audiences of popular European television crime drama: A 9-country study on consumption patterns, attitudes and drivers of transcultural connection", in *European Journal of Communication* (forthcoming).
- Cathrin Bengesser, Pia Majbritt Jensen, Paola De Rosa, Marica Spalletta, "Detect's European Audience Study: Insights into the preferences and passions of European crime viewers", in *Critical Studies in Television (on line)* (2021).
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 - Monica Dall'Asta, Natacha Levet, Federico Pagello, "Glocality and Cosmopolitanism in European Crime Narratives", pp. 4-21.
 - Jacques Migozzi, "Crime Fiction Import/Export in European Publishing : The Emergence of Euro Noir through the Process of Translation", pp. 22-36.
 - Sándor Kálai, Anna Keszeg, "Is There such a Thing as a Hungarian Nordic Noir? : Cultural Homogenization and Glocal Agency", pp. 37-59.
 - Massimiliano Coviello, Valentina Re. "Translocal Landscapes: *La porta rossa* and the Use of Peripheral Locations in Contemporary Italian TV Crime Drama", pp. 60-78.
 - Lothar Mikos, "Berlin's Cosmopolitan Production Culture", pp. 79-95.
 - Livio Lepratto, "'ROMA(nzo) criminale' : Portrayals of Rome in Third-millennium Crime Genre Screenwriting, pp. 96-111.
 - Alice Jacquelin, "Identity, Borders and the Environment : New Political Issues in Contemporary French Noir", pp. 112-123.
 - Kaisa Hiltunen, "Remote but Connected : Lapland as a Scene of Transnational Crime in *Ivalo*", pp. 124-136.
 - Lynge Stegger Gemzøe, "Ironic Europe: Gender and National Stereotypes in *Killing Eve*", pp. 137-148.

- Jamie Nicholas Steele, "Identifying the Unknown Girl : The Spaces and Inequalities of the Noir Tradition in *La fille inconnue*", pp. 149-162.
- Caius Dobrescu, "Failed Cultural Hybridity and Takeaways for the Euro-Noir in the American-Romanian Series *Comrade Detective*", pp. 163-179.
- Elena D'Amelio, Valentina Re, "Neither voiceless nor unbelievable: Women detectives & rape culture in contemporary Italian TV", in *MAI: Feminism & Visual Culture*, Issue 7 (2021).
- Elena D'Amelio, Valentina Re, "'Un lavoro inadatto a una donna': protagoniste femminili nella serialità crime italiana", in *Arabeschi*, Number 18 (2021).
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 - Thomas Moersch, "Serial Narratives and the Unfinished Business of European Identity".
 - Kim Toft Hansen, "Global Players in Europe 1: Netflix".
 - Kim Toft Hansen, Keszeg Anna, Kálai Sándor, "Global Players in Europe 2: HBO".
 - Federico Pagello, Markus Schleich, "Investigating audiences' response to transcultural European crime narratives".

- Caius Dobrescu, Roxana Eichel, Sándor Kálai, Anna Keszeg, Dorottya Molnár-Kovács, "A Game of Mirrors: Western/Eastern European Crime Series and the Struggle for Recognition".
 - Álvaro Luna, "Screening Postmigrant European Identities? (A Study of Maghrebi French and Turkish German Detectives)".
 - Christos Dermentzopoulos, Nikos Filippaios, Lampros Flitouris, "A New Vision in the Production of Greek Crime Films and TV Series".
 - Stefano Baschiera, Markus Schleich, "Northern Ireland Screen Crime Production and Strategies of Territorialisation".
 - Jan Baetens, Roberta Pireddu, "Hilde Vandermeeren: Female Flemish Crime Fiction Writer".
 - Katarina Gregersdotter, "Identity in the North of Nordic Noir. A Discussion of Åsa Larsson's Series about Rebecka Martinsson".
 - Molnár-Kovács Dorottya, Mészáros Péter, "Crime scene: Budapest. Locality through the homes of the Golden Life crime series".
 - Caius Dobrescu, Roxana Eichel, "Transylvanian Location Aesthetics and Policies.
 - Kálai Sándor, Roxana Eichel, Christos Dermentzopoulos, Nikos Filippaios, Jacques Migozzi, Natacha Levet, Lucie Amir, "Serializing Murder across Europe (Editorial Strategies behind Six European Crime Writers)".
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 - Natacha Levet, "De quoi l'euronoir est-il le nom ?".
 - Lucie Amir, "L'Euronoir est une fête. Festivalisation et internationalisation du polar en Europe (1973-2019)".
 - Alice Jacquelin, "Territorialisation du polar européen, entre représentation pittoresque et écriture des marges".
 - Emilie Guyard, "Le polar espagnol ultra-contemporain : un label sur le marché éditorial européen ?".
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 - Thomas Morsch, Valentina, Re, "Introduction: European identity in popular television crime series" pp. 93-102.
 - Massimiliano Coviello, Angela Maiello, "Shadows from the past: Unstable memories and collective trauma in *Black Earth Rising*, pp. 103-118.
 - Caius Dobrescu, Roxana Eichel, Dorottya Molnár-Kovács, Sándor Kálai, Anna Keszeg, "A game of mirrors: Western/Eastern European crime series and the struggle for recognition", pp. 119-134.

- Lynge Stegger Gemzøe, "Language, European identity and stereotypical diversity in trans-European crime dramas", pp. 135-147.
 - Alice Jacquelin, "'Europudding' or European co-production? The archaeology of the television series Eurocops (1988-94)", pp. 149-163.
 - Federico Pagello, "Az európai válság képei. Populizmus a kortárs bűnügyi tévésorozatokban", in *Metropolis*, Volume 2 (2020).
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- Ilaria Bartolini and Andrea Di Luzio, "ALDO: An Innovative Digital Framework for Active E-Learning", in *Proceedings of the ACM 11th International Conference on Education Technology and Computers (ICETC 2019)*.
- Jan Baetens, Frederik Truyen, Roberta Pireddu, "Fostering Research and e-Learning-Communities' Integration: a MOOC on the project DETECT", in *7th International Conference on Higher Education Advances (HEAD'21) (2021)*.
- Jan Baetens, Frederik Truyen, Roberta Pireddu, "Upgrading MOOC Students' Engagement And Participation In Humanities-Oriented Online Courses: The Example Of The MOOC Based On The Project DETECT", in *Education and New Developments (2021)*.