

## Journal articles and Special Issues

- Lucie Amir, Laetitia Biscarrat, Alice Jacquelin, "Impossible Euronoir ? Le polar européen dans sa réception critique française", in *Interrogations ?*, Number 32 (2020).
- Lucie Amir, "Les auteurs 'fétiches' de Quais du polar : modèles policiers au prisme des humanités numériques", in *Rilune. Revue des littératures européennes*, Number 14, pp. 121-138 (2020).
- Luca Antoniazzi, Cathrin Bengesser, "Media-political inroads for Europeanising national cultural public spheres: EU-level obstacles and national public service perspectives", in *Critical Studies in International Journal of Cultural Policy* (forthcoming).
- Loïc Artiaga, Matthieu Letourneux, "'Tu vuò' fà' l'Americano'. Le filone eurospy et la fabrique d'une identité européenne (1960-1970)", in *Belphégor. Littérature populaire et culture médiatique* (Forthcoming).
- Maurizio Ascari, Silvia Baroni, Sara Casoli (eds.), *Scritture Migranti*, Number 15 (2021). Focus: Narrazioni della mobilità. La svolta transnazionale e transculturale del poliziesco europeo
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- > Elena D'Amelio, Valentina Re, "'Un lavoro inadatto a una donna': protagoniste femminili nella serialità crime italiana", in *Arabeschi*, Number 18 (2021).

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## Papers in Proceeding Conferences

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- Ilaria Bartolini and Andrea Di Luzio, "ALDO: An Innovative Digital Framework for Active E-Learning", in *Proceedings of the ACM 11th International Conference on Education Technology and Computers (ICETC 2019)*.
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