

Call for abstracts

### **The Palgrave Handbook of European Crime Narratives**

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Although a widely popular genre for over a century, crime narratives are experiencing an unprecedented popularity all across Europe and across different media at the moment. In literature, film and television, crime and violence are a central source of inspiration for narratives about national/regional societies and cultures as well as inspiration for stories and creative processes that transcend the borders between countries and media. More than any other narrative genre, the crime genre has proven able to travel across the European continent and beyond, becoming a vehicle for cultural exchange and debate.

Besides evoking transborder cultural exchange, crime narratives are today a strategic means in European place-branding on local, national, regional and transnational levels of communication. As a result, the generic concept “noir” now resonates among producers, distributors and audiences of crime fiction, and increasingly EURONOIR narratives have been located in recognizable places and regions across Europe, resulting in e.g. Mediterranean, Tartan, Catalan, Nordic Noir.

This **Handbook** will cover this vast field of crime narratives in film, literature and television, including cross-media narratives such as adaptations. The volume seeks to extend the knowledge of European crime narratives and, at the same time, introduce and revise contemporary theoretical assumptions about and methodological approaches to crime narratives. The overall concept of the book is to explicate the researchers’ theoretical and methodological perspectives on crime narratives and to exemplify these approaches with an original analysis. Objects of research can be contemporary or reaching back historically.

For the volume, we seek contributions for **four sections** on crime narratives: 1) literary crime fiction, 2) crime films, 3) television crime narratives, 4) trans-/cross-mediated crime narratives.

Within these four sections we will include an equal amount of chapters within the following **five organizational principles**: a) production/distribution/audience/content, b) a wide European geographical coverage, c) different theoretical and methodological background, d) historical and contemporary cases, and e) especially how the chapter’s case study engages in **overall European perspectives**.

When sending in abstracts, please accentuate how your chapter fits into the sections of the book (1-4) and the organization principles (a-e). Please, include an 300 word abstract and a 150 word bio. Send your abstracts to [cbengesser@cc.au.dk](mailto:cbengesser@cc.au.dk), [piamj@cc.au.dk](mailto:piamj@cc.au.dk) and [kimtoft@cgs.aau.dk](mailto:kimtoft@cgs.aau.dk) no later than **15 November 2019**. We expect publication in early 2021.

At the moment, we are negotiating with Palgrave Macmillan and the final volume proposal will include a general introduction to the edited volume as well as the approved abstracts. The handbook will consist of around 25 contributions.

